

# ART FROM TAMESIDE



## Visual Art Workshops

During this workshop participants will be introduced to local artists and their work.

These artists all have a strong relationship with Tameside and a passion for the local surroundings.

Artist list includes:

Harry Rutherford, LS Lowry, Simeon Stafford and Martin Palmer. Participants will consider the original artwork from within the gallery, going on to discuss and take part in a variety of art based activities.



*“increased pupils learning, especially with regards to experiencing new techniques and artistic methods”*

For more information, to discuss and to book, ring **0161 343 2878**

or visit;

<http://www.tameside.gov.uk/museumsgalleries/workshops>

**culture**  
Tameside

Suitable for Key Stage 1 - 4

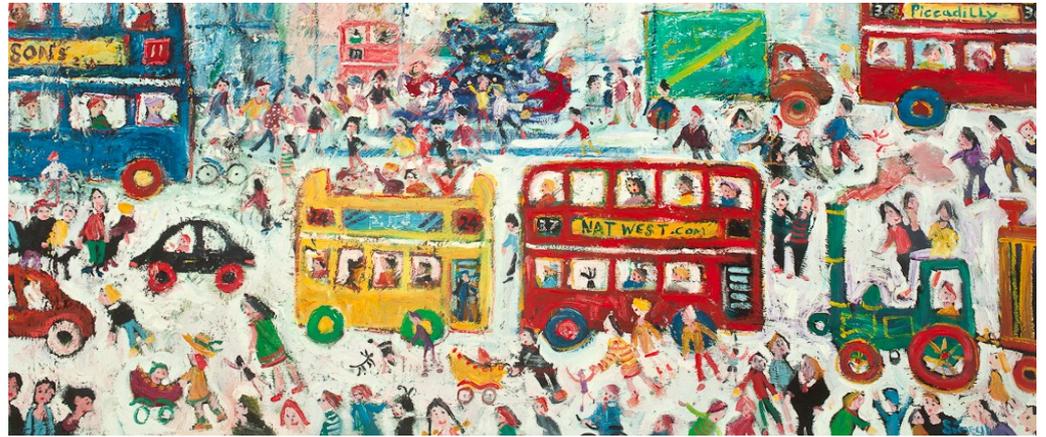
 **Tameside**  
Metropolitan Borough





MUSEUMS  
& GALLERIES

**culture**  
Tameside



## Art from Tameside

**Location:** Portland Basin Museum or Astley Cheetham Art Gallery

**Key Stage :** Key Stage 1, 2, 3, 4

**A choice of morning (10am - 11.30am ) or afternoon (1pm - 2.30pm) workshop**

### **Introduction:**

Participants will be introduced to the work of local artists with links to Tameside.

Discussions will include how LS Lowry depicted people in his paintings and how they would lead your eye around the painting. Time will be given to the work of Harry Rutherford, Simeon Stafford and Martin Palmer. Pupils will then take part in activities linked to the artists.

### **Learning Outcomes.**

Participants will be able to identify the work and styles of different artists. Pupils will be aware of the artist's relationship with the local area and how important this is for our heritage.

### **National Curriculum links:**

- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- to learn about great artists, architects and designers in history
- to use a range of techniques and media
- to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work

<p><b>10.10 - 10.30am</b></p>	<p><b>During the workshop</b></p> <p><b>Pupils will take part in creative art activities that include:</b></p> <p><b>Activity 1 (20 minutes) Fast action drawing</b></p> <p>To begin with volunteers will be asked to pose in attitudes similar to characters from the art-work. There will be an initial demonstration of how participants can make quick and simple drawings that capture the action of the pose. Pupils will then work in pairs taking it in turns to model for each other creating as many drawings as possible in a short time.</p>
<p><b>10.30 - 10.55am</b></p>	<p><b>Activity 2 (25 minutes) 3D market stalls</b></p> <p>Pupils will observe the popular painting of Hyde market 'Northern Saturday' by local artist Harry Rutherford. Time will be spent discussing the painting, paying particular attention to the variety of stalls. Each will then make their own 3D model of a mini market stall, ensuring they know what their stall will be selling. Detail will be added and time allowing each can also be decorated.</p>
<p><b>10.55 - 11.20am</b></p>	<p><b>Activity 3 (25 minutes) Market background and landscape</b></p> <p>Participants will compare LS Lowry's 'Street Scene' (1935) and Martin Palmer's paintings of local buildings. How are they different? What materials have been used? Each will develop and create a background scene for their market stall and figures. Older students (KS2, 3 &amp; 4) will make a drawing of a street scene using single point perspective. Younger ones (KS1) can make a collage using templates of buildings, bridges etc. Each will use a variety of materials, just as the artists they have been introduced to during this workshop have done.</p> <p>Following on from this the whole piece can be assembled back at school with backgrounds, market stalls and people.</p>
<p><b>11.20 - 11.30am</b></p>	<p>Tidy away and finish</p> <p><b>Plenary, Questions and Answers:</b> Full Class: Participants to reflect on the experience and make comparisons. What have they enjoyed/disliked the most?</p> <p><b>Please note:</b> <i>Activity timings are flexible and may vary.</i></p> <p><b>What you will get during the day:</b></p> <ul style="list-style-type: none"> <li>• Indoor space for storing bags and coats. A space to eat lunch if required. Toilets and lift access.</li> <li>• Professional and experienced education facilitator to lead learning activities during your visit.</li> <li>• All equipment, worksheets and art materials required.</li> </ul>

### Arts Award

Arts Award is a nationally recognised qualification. Why not let Arts Award enrich your curriculum and support your creative learning. Specific workshops and Arts Award log books can be available to help you achieve Arts Award 'Discover' and 'Explore' with your class or groups.

**Please contact our team on 0161 342 4144 for further details or visit [www.tameside.gov.uk/culture](http://www.tameside.gov.uk/culture)**

