

# LAND & STREETSCAPES



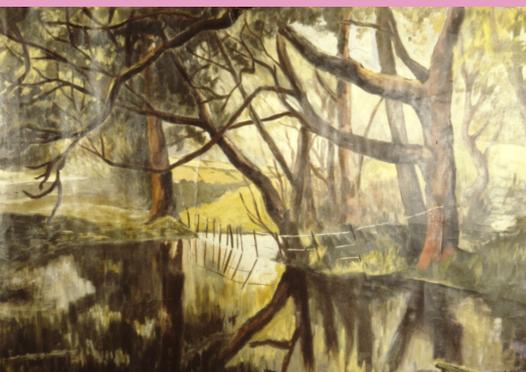
## Visual Art Workshops

Participants will be introduced to 'Landscapes'.

Discussion will centre around our local landscape, whether this is focusing on the 'townscapes' with its busy market or the quiet 'countryside' scene.

During the workshop each will create individual landscapes inspired by the galleries collection, also making an accompanying 'character' to sit within their landscape. In addition each will create a house façade

relating to a traditional Tameside terrace house.



Suitable for Key Stage 1 - 4

*"A wonderful morning where every single child was involved at all times, all children were focussed and having fun. Thank you*

For more information, to discuss and to book, ring **0161 343 2878**

or visit;

<http://www.tameside.gov.uk/museumsgalleries/workshops>

**culture**  
Tameside





## **culture** LAND & STREETSCAPES

Tameside

**Location:** Portland Basin Museum or Astley Cheetham Art Gallery

**Key Stage :** Key Stage 1, 2, 3, 4

**A choice of morning (10am - 11.30am ) or afternoon (1pm - 2.30pm) workshop**

**Introduction:**

Participants will be introduced to 'Landscapes'. Discussion will centre around their local landscape, whether this is the 'townscape' with its busy market or the quiet 'countryside' scene. The workshop will focus on creating individual landscapes inspired by the galleries collection, going on to create a 3D façade of a traditional Tameside terrace, plus other activities if time allows.

**Learning Outcomes.**

Participants will gain an understanding in relation to their local industrial landscape and how this has changed over time. Also, as artists, pupils will gain the opportunity to work with a variety of materials.

**National Curriculum links:**

- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- to use a range of techniques and media
- to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work

<p><b>10.10 - 10.30am</b></p>	<p><b>During the workshop</b></p> <p><b>Pupils will take part in creative art activities that include:</b></p> <p><b>Activity 1 (30 minutes) Gallery inspired Landscapes</b></p> <p>Participants will initially spend time in the gallery and produce a study based upon a landscape painting or drawing from within the exhibition. Pupils can use view finders to select an area from within the artwork, rather than looking at the complete piece if they choose. On completion of the study each will continue to work into their landscape. A variety of materials will be available and it will be for participants as ‘artists’ to select how they want to work.</p> <p>If time allows, more than one study can be produced to give them a choice – no more than 10 minutes should be given to this part of the activity, allowing 20 minutes to continuing working into their art piece.</p>
<p><b>10.30 - 11.10am</b></p>	<p><b>Activity 2 (40 minutes) Creating 3D façade of terraced house</b></p> <p>Participants will discuss the changes in our local landscape and how architecture has changed over the years. Each will then be given a variety of materials to create their own card terraced house façade. On completion, the houses can be assembled back at school to recreate a traditional terraced street.</p> <p><b>If time allows:</b></p>
<p><b>11.10 - 11.20am</b></p>	<p><b>Activity 3 (10 minutes) Landscape stick puppet</b></p> <p>Participants will consider what could sit within their landscape? Landscapes can be countryside inspired where each will see fields, hills, trees, rivers, but also there may be people and sheep etc. If it is a busy ‘townscape’ then perhaps in addition to the buildings and office blocks there again will be people, buses and cyclists.</p> <p>Participants will create a simple stick puppet that will sit within their landscape. Their drawing, perhaps of a dog, will need to be to scale with their landscape. Each will also need to consider which materials they would like to use.</p>
<p><b>11.20 - 11.30am</b></p>	<p>Tidy away and finish</p> <p><b>Plenary, Questions and Answers:</b> Full Class: Participants to reflect on the experience and make comparisons. What have they enjoyed/disliked the most?</p> <p><b>Please note:</b> <i>Activity timings are flexible and may vary.</i></p> <p><b>What you will get during the day:</b></p> <ul style="list-style-type: none"> <li>• Indoor space for storing bags and coats. A space to eat lunch if required. Toilets and lift access.</li> <li>• Professional and experienced education facilitator to lead learning activities during your visit.</li> <li>• All equipment, worksheets and art materials required.</li> </ul>

### Arts Award

Arts Award is a nationally recognised qualification. Why not let Arts Award enrich your curriculum and support your creative learning. Specific workshops and Arts Award log books can be available to help you achieve Arts Award ‘Discover’ and ‘Explore’ with your class or groups.

**Please contact our team on 0161 342 4144 for further details or visit [www.tameside.gov.uk/culture](http://www.tameside.gov.uk/culture)**

