

# LOCAL ARTIST HARRY RUTHERFORD



## Visual Art Workshops

Participants will be introduced to the work of local artist Harry Rutherford.

Discussion will include Harry Rutherford's life-long working career, how he was a master of differing artist styles and techniques. Time will be given to exploring the Rutherford Collection and viewing his original artworks. Participants will be able to identify the different approaches that Harry had to his work.

The workshop will include a range of creative activities linked to the artist's work.

*"Everyone enjoyed it, including the teachers, the children have learnt some skills and information on a local artist."*

For more information, to discuss or to book, ring **0161 343 2878**

or visit;

[www.tameside.gov.uk/museumsgalleries/workshops](http://www.tameside.gov.uk/museumsgalleries/workshops)



Suitable for Key Stage 1 - 4

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## LOCAL ARTIST HARRY RUTHERFORD

**Location:** Portland Basin Museum or Astley Cheetham Art Gallery

**Key Stage :** Key Stage 1, 2, 3, 4

**A choice of morning (10am - 11.30am ) or afternoon (1pm - 2.30pm) workshop**

**Introduction:**

Participants will be introduced to the work of local artist Harry Rutherford. Discussion will include Harry Rutherford's life-long working career, how he was a master of differing artist styles and techniques. Time will be given to exploring the Rutherford Gallery and viewing his original artworks. Participants will be able to identify the different approaches that Harry had to his work throughout his career. This workshop will include a range of creative activities linked to the artist's work.

**Learning Outcomes.**

Participants will be able to identify the different approaches that Harry had to his work throughout his career. Pupils will be aware of the different materials used and Harry's breadth of talent.

**National Curriculum links:** (art and history)

- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- to learn about great artists, architects and designers in history.
- to use a range of techniques and media
- to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- significant historical events, people and places in their own locality

<p><b>10.10 - 10.20am</b></p>	<p><b>During the workshop</b></p> <p><b>Pupils will take part in creative art activities that include:</b></p> <p><b>Activity 1 (10 minutes) Pocket drawing</b></p> <p>Harry Rutherford loved to sketch ordinary people and his favourite party trick was to draw someone's likeness whilst keeping the paper and pencil in his pocket.</p> <p>This is actually very difficult, drawing something without being able to see. Participants will be asked to draw without looking at the paper. Each time they are asked to repeat the activity, the drawing will get progressively more difficult. This activity assists with building each pupil's confidence allowing each to discover that even though the task appears difficult, each can achieve good results.</p>
<p><b>10.20 - 10.40am</b></p>	<p><b>Activity 2 (20 minutes) Experimental Landscapes</b></p> <p>Time will be spent initially investigating materials. Participants will discover materials used by Harry whilst working in Television. Harry developed a different way of working whilst featuring on live TV. He would work on varied coloured background papers, using black charcoal and white chalk. These materials were very effective and could give a finished look within minutes.</p> <p>Time will be spent experimenting with charcoal and chalk, creating different marks, drawing in different ways and then allowing time for reflection. Working with these materials participants will re-introduce the light and dark, tone and shadows into a Rutherford Masterpiece.</p>
<p><b>10.40 - 11.20am</b></p>	<p><b>Activity 3 (40 minutes) Landscape study and finished art piece</b></p> <p>Each participant will spend time in the Rutherford Gallery producing a study from a piece of Harry Rutherford's original artwork. Each will then continue to work into their piece with a variety of techniques experimented with earlier, continuing to explore and to use the charcoal and chalk, just like Harry to create a completed art piece.</p>
<p><b>11.20 - 11.30am</b></p>	<p>Tidy away and finish</p> <p><b>Plenary, Questions and Answers:</b> Full Class: Participants to reflect on the experience and make comparisons. What have they enjoyed/disliked the most?</p> <p><b>Please note:</b> <i>Activity timings are flexible and may vary.</i></p> <p><b>What you will get during the day:</b></p> <ul style="list-style-type: none"> <li>• Indoor space for storing bags and coats. A space to eat lunch if required. Toilets and lift access.</li> <li>• Professional and experienced education facilitator to lead learning activities during your visit.</li> <li>• All equipment, worksheets and art materials required.</li> </ul>

### Arts Award

Arts Award is a nationally recognised qualification. Why not let Arts Award enrich your curriculum and support your creative learning. Specific workshops and Arts Award log books can be available to help you achieve Arts Award 'Discover' and 'Explore' with your class or groups.

**Please contact our team on 0161 342 4144 for further details or visit [www.tameside.gov.uk/culture](http://www.tameside.gov.uk/culture)**

