

PATTERN



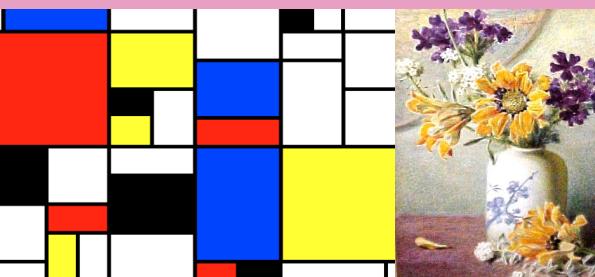
Visual Art Workshops

Participants will be introduced to Pattern.

The class will consider: Why do we have pattern? Who uses pattern? Where do we see it? What can pattern tell us? How many different kinds of pattern can we think of? Pupils will explore the way pattern is used and what it can tell us. We will look at patterns from around the world and at artists who use pattern in their creative process. Participants will focus on the structure of pattern and how repeat patterns work, generating their own designs using different materials inspired by our collection and experiment with decoration.

"Our children were all engaged throughout the whole workshop and focussed on all the tasks."

For more information,
to discuss or to book
ring 0161 343 2878
or visit;
[www.tameside.gov.uk/
museumsgalleries/workshops](http://www.tameside.gov.uk/museumsgalleries/workshops)



Suitable for Key Stage 1 - 4



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Tameside

Location: Portland Basin Museum or Astley Cheetham Art Gallery

Key Stage : Key Stage 1, 2, 3, 4

A choice of morning (10am - 11.30am) or afternoon (1pm - 2.30pm) workshop

Introduction

Participants will be introduced to Pattern. The group will consider: Why do we have pattern? Who uses pattern? Where do we see it? What can pattern tell us? How many different kinds of pattern can we think of? Pupils will explore the way pattern is used and what it can tell us. We will look at patterns from around the world and at artists who use pattern in their creative process. The group will focus on the structure of pattern and how repeat patterns work, generating their own designs using different materials and experiment with decoration.

Learning Outcomes

Participants will be able to identify simple shapes and describe different ways that patterns are made. Pupils will be aware of patterns from different times and cultures.

Pattern making will assist children learn sequencing and to make predictions which lead to supporting their maths skills. They will notice things repeat in a certain order by size, shape or colour.

National Curriculum links: (art and history)

- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- to learn about great artists, architects and designers in history
- to use a range of techniques and media
- to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work

	During the workshop
10.10 - 10.20am	Pupils will take part in creative art activities that include: Activity 1 (10 minutes) Investigating pattern. Using a set of pattern 'flash cards', as part of the introduction, the class will view a variety of naturally formed patterns, having the opportunity to guess where the pattern has been taken from, i.e. a shell, brick work, clouds.
10.20 - 10.30am	Activity 2 (10 minutes) Build your own Pattern. Participants will discuss 'What is a pattern?' and record their ideas. Pupils will be reminded what 'pattern' means and how it has been used throughout history to increase the value of an object, to make an object more appealing and to display the skill of the crafts person. On each table the pupils will have a variety of materials and each a piece of graph paper. The group is given a set of instructions. This could be to draw 6 stars, draw several lines, draw squares and it is for each to decide where they want to position the stars, will they be all the same size? This activity will show how we all think independently and help's to demonstrate that we all see things differently and that no one's pattern is right or wrong, it is up to the individual to make their own decision.
10.30 - 10.50am	Activity 3 (20 minutes) Gallery based study. Participants will spend time in the gallery. Each will look at the current exhibition, focusing on 'something' from within a painting that they can sketch and then develop into a decorative motif, for example, select a potted plant, a face. Each will have time to produce more than one study, giving them more choice of motif for the next activity and the creation of their repeat pattern.
10.50 - 11.30am	Activity 4 (40 minutes) Create your own Repeat Pattern. As a class we will now briefly discuss how a pattern is made. Most patterns follow a structure, either: Brick repeat, Half drop repeat, Stripe, Check, Diamond, Multi directional. Using a variety of templates or working from one of the shapes drawn during activity 3 each pupil will create a repeat pattern. Each will draw around the template and cut out at least 9 times. Before gluing, pupils should arrange their repeat pattern on their A4 background until they are happy it follows one of the repeat structures discussed. Once happy, glue shapes into position and decorate, completing their own unique repeat pattern. We can then look at the patterns created by the whole group and discuss. Tidy away and finish Plenary, Questions and Answers: Full Class: Participants to reflect on the experience and make comparisons. What have they enjoyed/disliked the most? Please note: Activity timings are flexible and may vary.
11.20 - 11.30am	What you will get during the day: <ul style="list-style-type: none"> • Indoor space for storing bags and coats. A space to eat lunch if required. Toilets and lift access. • Professional and experienced education facilitator to lead learning activities during your visit. • All equipment, worksheets and art materials required.

Arts Award

Arts Award is a nationally recognised qualification. Why not let Arts Award enrich your curriculum and support your creative learning. Specific workshops and Arts Award log books can be available to help you achieve Arts Award 'Discover' and 'Explore' with your class or groups.

Please contact our team on 0161 342 4144 for further details or visit

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