

# REACHING OUT

## We want to reach out!

As schools return, we look to support each school's efforts to get involved with the rich tapestry of culture and creativity within the borough. Tameside Cultural Services have been looking at how we can best use our years of experience and resources to support schools. We will link in with the Philosophy for Children, as well as the National Curriculum, the schools' recovery curriculum and the Five Ways to Wellbeing: Connect, Be Active, Take Notice, Keep Learning and Give.

Each month, we will share information relating to our education offer as well as giving further ideas and ways to engage with our offer in your classroom. There will be activities from each of the Cultural Services teams and we will take the opportunity to highlight one of our site based workshops as when we are able to, we cannot wait to welcome you back to our sites and great outdoors.



## PORTRAITS

Participants will be able to identify different types of portraits. Each will learn new skills to assist them in producing their own portraiture.

Participants will look at and consider facial features and the structure of the face, learning some artists tricks to assist and enable them to draw a face.

Time will be spent in the gallery focusing on the exhibition and looking at the portraits on display. There will be further opportunity to look at a variety of different portraits and styles of art, with each creating a collaged portrait masterpiece.

**culture**  
Tameside



# VICTORIAN SILHOUETTE PORTRAIT

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This is a hands-on creative, science and history based activity. Pupils will learn, play, build and create using light and shadows whilst making their own silhouettes.

Tameside Museums and Galleries collections can expand, inspire and stimulate a child's learning and also tie directly with local heritage and your curriculum.

**Objectives:** This lesson enables pupils to develop skills: Creative thinking, Social development, Problem solving.

**The challenge:** Your challenge is to have a deeper understanding of the effect of light as well as creating the most amazing Victorian inspired portrait.

**TOP TIP:** Find a blank wall in school where you can attach pieces of paper for pupils to stand in front of. From here you can easily draw their silhouettes..... All you need is a light source.

## Did you know?

During the 'Victorian' era, **silhouettes** held an important function. It was the main way that everyday people could have a portrait made. Since photography hadn't yet become easily accessible, or inexpensive until near 1900, most people were still having silhouettes created to remember loved ones.

\*On the next page you will find your silhouette making instructions.

For more information or to discuss please email:  
[portland.basin@tameside.gov.uk](mailto:portland.basin@tameside.gov.uk)  
or visit;  
[www.tameside.gov.uk/museumsgalleries/workshops](http://www.tameside.gov.uk/museumsgalleries/workshops)



# VICTORIAN SILHOUETTE PORTRAIT

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During Victorian times silhouettes were popular and a way for people to have a portrait made. You would often find silhouettes in the family home or tucked into bibles.

Let's get creative, making a fantastic Victorian inspired silhouette, which will also teach about light and shadow.

**What You Need:** A torch, A3/ A4 paper (or card), white and another colour, a pencil, tape and someone to help trace your silhouette, therefore best working in pairs.

What You Do:

- \* Tape a piece of white paper to the wall in a dark room.
- \* Shine your torch light at the white paper.
- \* Sit or stand between the light and the paper so that your profile appears on the paper.
- \* Now you will need someone to trace around your silhouette onto the paper. You will need to sit/ stand still! Make sure your lines are smooth whilst tracing.
- \* Next, cut your silhouette profile out of the paper, this will be your template.
- \* Position your silhouette template onto your other piece of paper, draw around it and cut it out. The example below has been made using white paper, if you have black paper use this, otherwise white works perfectly well on a dark card background.
- \* Glue your silhouette onto a piece of card, make sure you line it up as best as possible.
- \* Add your name and date to the work.
- \* You could add more than one silhouette and create a family portrait!

You could expand this activity and create silhouettes of other found objects.

Below you can see some different examples—do you recognise them?

