

WILD ART



Outdoor Education in and around Tameside's countryside.

Is it a bird - or is it a plane?... Lets get creative. Everyone is an artist when nature provides all the materials. Textures and patterns are all around, so let's make twig sculptures, muddy mosaics, magical mobiles or woodland spirits.

For older children we can link to contemporary environmental artists such as Andy Goldsworthy, looking at how they approach art and use natural patterns and textures as inspiration.

We can try some woodland weaving or tree dressing. or use the woodland space to create sculptures. The only limit is your imagination.



Suitable for Key Stage 1, 2, 3

“School field trips enrich the curriculum by providing first hand experiences.”

For more information, to discuss tailored sessions or to book,

ring **0161 342 4144** or visit ; www.tameside.gov.uk/countryside/education

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WILD ART

Wild Art : This is a very practical and hands on creative day outdoors. pupils will have an opportunity to explore the natural surroundings and create art using natural materials. The content of the day is flexible and can be arranged to reflect the needs and the ages of the group.

Location:

Park Bridge Outdoor Education Base, The Stables, Park Bridge Ashton-u-Lyne OL6 8AQ

Key Stage : Key Stage 1,2

Facilitated By: Outdoor Engagement Team

This session is based at Park Bridge Heritage Centre, however the day's activities will take place outdoors in the surrounding area.

Please note that the session includes walking over sometimes uneven and unsurfaced terrain .

Aims

The aim of this programme is to encourage pupils to respectfully explore their surroundings and to make some creative environmental art that they can be proud of.

Objectives:

- During the visit pupils will become more aware of the environment surrounding them
- During the visit pupils will have been involved in the process of making some simple sculptural art through the collection, selection, arrangement and display of natural materials
- During the visit pupils will have found out a little about the work of Environmental artists and the methods they use to make natural sculptures
- During the visit pupils will have developed their skills of working creatively with others
- That pupils will have had a memorable, fun and enjoyable visit

What you will get during the day:

- Indoor space for introducing the day's activities, storing of bags and coats and eating of lunch (weather dependent) and use of toilets
- Experienced Outdoor Education Visits Leader to lead learning activities during the day.
- All resources and worksheets as required for all activities
- Full risk assessment of the activities to aid you with your planning

Times of session: this is a full day session to suit individual transport arrangements -but normally anytime between 9.30 arrival – 2.30 departure. Drop off point in the morning is normally at the bottom of the hill to the Heritage Centre with a short walk uphill. (A coach may struggle getting up the final bit of hill to the centre so best to park at the factory at the bottom.) Enter through the big archway gates where our staff will meet you.

	Programme	
	<p>The following programme is a rough guide only and activities may vary depending on discussions prior to the visit, weather conditions and arrival and departure times.</p> <p>Sessions can be tailored to your own choice of activities. A combination of 3 or 4 of the activities can usually be fitted into a full day session.</p>	
	Activities	
	<p>Artists Palettes - A great introductory activity that encourages pupils to study nature closely. Children will make their own small palette of colours from nature</p> <p>Circles and patterns - Using one of Andy Goldsworthy's pieces as inspiration, pupils will work in groups and collect natural objects then use them to create a simple yet stunning class piece of art.</p> <p>Twig tower sculptures - Pupils will work in groups, finding and sorting resources to plan and construct a sculptural twig tower .</p> <p>Weaving - Pupils will go on a walk and be inspired by nature, collecting resources on the way. Each pupil can then use them to create a piece of woven art either individually or as a whole class on our large woodland weaving frame.</p> <p>Dream Catchers - Using willow, twine and natural materials, pupils can create their own dream catchers to take home.</p> <p>Magical mobiles - work in groups to collect twigs and objects and create a woodland mobile.</p> <p>Inspired sculptures - Pupils will build upon their knowledge of the work of Andy Goldsworthy and how he approaches his work as an artist. They will then work in small groups to produce their own 3 dimensional sculpture using natural materials.</p> <p>Bio-balls - Using a variety of themes, children will collect either seeds, twigs, berries or leaves ,to create their own 'individual bio-ball'</p> <p>Nature Pendants Pupils can create their own forest pendant or tile to take home by making imprints From natural materials.</p>	
Please note	<p>Activity timings are flexible and may vary.</p> <p>The class will be working outdoors for most of the session. They will need suitable, sensible footwear and appropriate clothing . In the summer, long trousers or leggings are advisable as we may be walking through long grass.</p>	<p>Why not use the session to support your class in gaining Arts Award.</p> <p>We are 50% funding all Tameside schools this year so contact 0161 342 4144 and ask for details</p>



Coach drop off

Park Bridge Outdoor Education Base

The Stables, Park Bridge

Ashton-u-Lyne OL6 8AQ

For information on outdoor sessions ring

0161 343 2878