

Read Here, Write Now

Tameside Readers' and Writers' Festival

4th November to 30th November 2019



Welcome

Welcome to Tameside Libraries first ever Readers' and Writers' Festival Read Here, Write Now.

We are very excited at the events that we have booked in during November across our libraries with something for everyone. Meet some of the UK's best loved award winning authors including; Martin Edwards, Matt Hilton and Andrew Hurley. We have a variety of creative writing classes going on during the month, from Stephen Booth who can Kickstart your Plot to Sophie Parkes-Nield who will show you how to get started writing historical fiction. Everyone is welcome, whether you're a seasoned writer, an avid reader or a complete beginner.

Please Note All our events are free but booking is required. Bookings will be taken from Mid-October at tamesidelibraries.eventbrite.co.uk or phone 0161 342 2031

Library Times and Open + Information

Open+ denotes times when libraries are open but not staffed. Visitors should report to the Library entrance and staff will let you in for the event. For more information and opening times please contact us via:



www.tameside.gov.uk/libraries



0161 342 2031



TamesideLibraries



@tmbc_culture

Ashton Library

Tameside One, Market Place, Ashton, OL6 6BH.
0161 342 2029/2031

Hattersley Library

The Hub, Stockport Road, Hattersley, SK14 6NT.
0161 342 3339

Denton Library

Town Hall, Market Street, Denton, M34 2AP.
0161 342 3406

Hyde Library

Town Hall, Greenfield Street, Hyde, SK14 1AL.
0161 342 4450

Droylsden Library

Manchester Road, Droylsden, M43 6EP.
0161 370 1282

Mossley Library

George Lawton Hall, Stamford Street, Mossley
OL5 0HR.
0161 342 3787

Dukinfield Library

Concord Way, Dukinfield, SK16 4DB.
0161 330 3257

Stalybridge Library

Trinity Street, Stalybridge, SK15 2BN
0161 338 2708/3831

Events

Kickstart Your Plot

with Stephen Booth

Getting started on a novel may seem a daunting prospect. But we can make it much easier by breaking the task down into simple stages. Stephen Booth will guide you through seven easy steps for kick-starting your plot and outlining your novel, all the way from a basic concept to a story bursting with ideas for characters, locations and scenes. Why not give your plot a kick start?

Tuesday 5th November

2pm - 4pm
Ashton Library

Meet the Author

with Kate Mascarenhas

Kate will be talking about her debut novel, *The Psychology of Time Travel*, tackles many issues, from dealing with mental health, strong women and what to do when you invent time travel!

Thursday 7th November

1pm - 2.30pm
Droylsden Library

Event is held in Open+ hours

Meet the Author

with Brent Shore

He has recently published *Blessèd are the Meek*, a novel about the life of James Shore, a Hyde Chartist imprisoned in 1848. The book charts the life of a machine mender working in the cotton mills of Hyde in the nineteenth century, and principally his role in the Plug Riots of 1842 and 1848, when sabotaging the factory boilers was part of the workers' means of protest against not only their low pay and working conditions but also against the continued opposition of parliament to the demands of the Chartists. He will also be discussing and reading excerpts from his 3 other books *Shillingstone Station*; *Bailing Out* and *An English Impressionist*.

Friday 8th November

10am - 11am
Denton Library

Storyskillers

with Pamela Turton

This one hour workshop led by teacher turned author Pamela Turton will engage children in fun activities to develop their story writing skills using card prompts for characters, traits, setting, dialogue etc.

Saturday 9th November

10am - 11am
and

11.30am - 12.30pm

Dukinfield Library

(Suitable for children aged 8 - 13)

Introduction to Writing Historical Fiction

with Sophie Parkes-Nield

Do you enjoy reading fiction set in the past? Have you always wanted to have a go at writing historical fiction? In this workshop, Sophie Parkes-Nield will explain how she's developed her historical fiction and, through activities and exercises, will encourage you to try your own. Don't worry if your historical knowledge is sketchy, as the detail can come later – this workshop is all about creating an authentic narrative voice and getting your reader to feel immersed in the sights, sounds and smells of the past.

Wednesday 13th November

1pm – 3pm

Ashton Library

(Suitable for all)

Woman to Woman

with Amanda Brooke, Patricia Dixon, Anita Waller and Louise Croombs

Join us for a morning of lively conversation and inspiration as we welcome Amanda Brooke, Patricia Dixon and Anita Waller, three successfully published female authors. Louise Croombs from BBC Radio Manchester will be delving into our authors' journeys into writing.

Thursday 14th November

10.30am – 12.30pm

Denton Library

Event is held in Open+ hours

Alex and His Magic Dragon

with Rose Miller

Rose is a local children's author and will be reading from her recently published book, Alex and his Magic Dragon.

In a collection of delightful stories the reader follows the adventures of Alex and his magic dragon. What do you do if you want to eat something more exciting than boiled eggs for breakfast, have help with your homework, chase away a bothersome rat, help your sister to ice-skate properly, or tackle any number of annoying little problems that can occur every day? Don't worry about it. Just call on Flicker who, with a flick of his tail, will make the fun and magic begin!

Saturday 16th November

11am – 12pm

and

1pm – 2pm

Stalybridge Library

(Suitable for children aged 5+)

Meet the Author

with Matt Hilton

Matt Hilton will talk about his eventful thirty year path to publication, and his inspirations and aspirations which have made him an international best-selling author of crime and thriller fiction. Delivered in a convivial, relaxed style, Matt will share insights into writing for pleasure or publication, and will also be open to questions from the audience.

Thursday 21st November

1pm – 2.30pm

Ashton Library

The Postman, the Electrician, and the Supermarket Delivery Driver: The Long Road to Publication.

with James Ellson

Are you trying to get published? After trying for a decade James Ellson finally succeeded, and he may have the solution for you. An interactive presentation in which James weaves an analysis of the routes to publication with his personal journey.

Friday 26th November

11am - 12.30pm

Hyde Library

(Suitable for all)

Reaching Your Subconscious

with Linda Brogan

Linda uses a writing technique she developed that is guaranteed to reach your subconscious. Objects give you action, motivation, dialogue and drive the narrative. Your subconscious will always drive the truth. Designed around an object you can't live without, join Linda for her unique creative writing session.

Tuesday 26th November

2pm - 5pm

Denton Library

(Suitable for all)

Event is held in Open+ hours

Meet the Author

with Andrew Hurley

Andrew will be talking about his new book, *Starve Acre*, released on the 31st October, and will discuss the process of writing the novel as well as the main themes: grief, guilt, superstition and hope, as well as touching on the relevance of the "folk horror" genre today. He will also talk about his writing in general and how *The Loney* and *Devil's Day* (and *Starve Acre*) use landscape to create character and how particular places generate particular stories and folklore.

Wednesday 27th November

6pm - 7.15pm

Dukinfield Library

Event is held in Open+ hours

Meet the Author

with Martin Edwards

In this talk Martin discusses the enduring appeal of mystery fiction. Martin is the author of 18 novels and is the current President of the legendary Detection Club. He has won the Edgar, Dagger, Agatha, Keating, Macavity and Poirot awards and is current holder of the Dagger in the Library award for his body of work. His latest novel, *Gallows Court*, has been shortlisted for the eDunnit award for best crime novel and nominated for the Dagger for best historical novel.

Thursday 28th November

1.15pm - 2.45pm

Droylsden Library

Event is held in Open+ hours

Children's Poetry and Creative Writing Session

with Matt Goodfellow

Join poet and National Poetry Day Ambassador Matt Goodfellow for a fun, high-energy interactive poetry performance and creative writing session.

Saturday 30th November

11am - 11.45am

(suitable for ages 5 - 7)

and 1pm - 2pm

(suitable for ages 8 - 11)

Ashton Library

Our Guest Speakers



Amanda Brooke

amanda-brooke.com

Amanda Brooke published her first novel in her mid-forties, having turned to writing as a way of coping with the death of her young son. Yesterday's Sun was a Richard and Judy Book Club pick and she has since published eight further books and two novellas. All of her books have strong emotional themes and her latest, Don't Turn Around is a psychological suspense novel.

Image by Hal Shinnic

Andrew Hurley

Andrew Michael Hurley is the author of two short story collections, Cages and The Unusual Death of Julie Christie. His first novel, The Loney, was originally published in 2014 by Tartarus Press and then John Murray a year later, after which it won the 2015 Costa 'First Novel' award and the 2016 British Book Industry awards for Debut Novel and Book of the Year. The Loney has been translated into almost twenty languages and is currently being developed as a feature film.

His second book, Devil's Day, was published in October 2017 and was listed as one of the books of the year in The Times, Financial Times and the Mail on Sunday. It went on to jointly win the 2018 Royal Society of Literature Encore Award for best second novel.

Hurley's short fiction has appeared in Granta, The Best British Short Stories 2017, The Spectator, the Seaside Special collection published by Blue Moose, This Dreaming Isle (Unsung Stories) and in the English Heritage anthology, Eight Ghosts. The author lives in Lancashire with his family and teaches Creative Writing at Manchester Metropolitan University's Writing School.

His third novel, Starve Acre, will be published in October 2019.



Anita Waller

Anita was born in Sheffield, South Yorkshire in 1946. She married Dave in 1967 and they have three adult children. She has written and taught creative writing for most of her life, and at the age of sixty nine sent a manuscript to Bloodhound Books which was immediately accepted.

In total she has written seven psychological thrillers and one supernatural novel, and uses the areas of South Yorkshire and Derbyshire as her preferred locations in her books. Sheffield features prominently.

Anita is currently working on her first series, the Kat and Mouse quartet, set in the beautiful Derbyshire village of Eyam. The first in the series, *Murder Undeniable*, launched 10 December 2018, and the second in the series, *Murder Unexpected*, launched 11 February 2019.

In her life away from the computer in the corner of her kitchen, she is a Sheffield Wednesday supporter with blue blood in her veins! The club was particularly helpful during the writing of *34 Days*, as a couple of matches feature in the novel, along with Ross Wallace. Information was needed, and they provided it. Her genre is murder - necessary murder.



Brent Shore

www.brentshore.co.uk

Brent is a retired teacher, now a writer of fiction, living 250 miles from Hyde, in Dorset, but remains Hydonian in spirit. He lived in the town until he was eighteen. He was a pupil at Hyde County Grammar School 1966-73 and still has family and friends in the area.



James Ellson

James Ellson was a police officer for 15 years, starting in London and finishing as a DI at Moss Side in Manchester. He's been writing ever since, six manuscripts including a memoir, *From Cop to Coppicer*. His first book, *The Trail* is being published by Unbound in spring 2020. He has also recently graduated from the Manchester School of Writing. James gives talks at festivals and to writing groups, and mentors on work-in-progress. He lives on a smallholding in the Peak District, and keeps chickens and bees.



Image by Matt Murtagh

Kate Mascarenhas

www.katemascarenhas.co.uk

Author Kate Mascarenhas was born in 1980 and raised in the Midlands. She is of mixed heritage. Her father, an Irish builder, was white. Her mother, a British woman who headed several library services, is brown and of Seychellois descent. After a Catholic school education, Kate studied at the Universities of Oxford, Birmingham, and Worcester. Her PhD is in Literary Studies and Psychology. Over the years she has worked as an advertising copywriter, an assistant psychologist, and a bookbinder. Periodically she is also a psychiatric patient, as she has a diagnosis of bipolar disorder.

Today Kate and her husband live in a small terraced house. She spends her time and money on a collection of 1970s Sindy dolls.

Linda Brogan

Linda is a multi award-winning playwright. She has produced work for major theatres in the UK. She is resident at the National Theatre, Contact Theatre, Peterborough Maximum Security Prison, and Askam Grange Open Prison.

Unable to write a play that captured the nuances of the Reno, a legendary, 1970s soul and funk, 'half-caste' cellar club, Linda 'lived in' in Moss Side, Manchester during 2016 and collected her friends' Reno memoirs. In 2017 she was part to the team that excavated the Reno Club with Salford University archaeology. In 2018 she was finalist in 8 national awards along with her team for her work on Reno.

The Reno project is currently at The Whitworth Art Gallery exhibiting memoirs, artefacts, teen photos, and lots of other interesting items. Visit thereno.live about to find out more about the project.



Louise Croombs

www.louiscroombs.com

Louise is a multi-award winning broadcaster, speaker and event host with 5 gold awards for radio presenting and journalism. She can be heard on BBC Radio Manchester, Greatest Hits Radio and on her podcast Autie Talk, and she previously presented on Tameside Radio for 5 years. Louise hosts events across the North West including the Tour of Tameside, Sunday Assembly Manchester and the Pride of Tameside Sports Awards.



Martin Edwards

www.martinedwardbooks.com

Martin Edwards' latest novel, Gallows Court, is a thriller set in 1930 which has been nominated for both the 2019 eDunnit award for best crime novel and the CWA Historical Dagger. He recently received the CWA Dagger in the Library, awarded by UK librarians, for his body of work and has just been nominated for the fourth time for the CWA Short Story Dagger. He is President of the Detection Club, consultant to the British Library's Crime Classics, and former Chair of the CWA.

His contemporary whodunits include The Coffin Trail, the first of seven Lake District Mysteries and shortlisted for the Theakston's Prize for best crime novel of the year. The Arsenic Labyrinth was shortlisted for Lakeland Book of the Year. The Golden Age of Murder won the Edgar, Agatha, H.R.F. Keating and Macavity awards, while The Story of Classic Crime in 100 Books also won the Macavity and was nominated for four other awards. He has also received the CWA Short Story Dagger, the CWA Margery Allingham Prize, a CWA Red Herring, and the Poirot award "for his outstanding contribution to the crime genre".



Matt Goodfellow

www.mattgoodfellow.yolasite.com

Matt is a poet and primary school teacher from Manchester. His poems have been published in magazines and anthologies worldwide. Since embarking on his poetry career, Matt's high-energy performances and workshops have delighted, excited and enthused thousands of children in schools, libraries and bookshops across the UK.



Image by Niall McDiarmid

Matt Hilton

www.matthiltonbooks.com

Matt Hilton quit his career as a police officer with Cumbria Constabulary to pursue his love of writing tight, cinematic American-style thrillers. He is the author of twelve high-octane Joe Hunter thrillers, including his most recent novel *Marked For Death*, and five books in the Tess Grey and Po Villere thriller series, the latest being *Worst Fear*. His first book, *Dead Men's Dust*, was shortlisted for the International Thriller Writers' Debut Book of 2009 Award, and was a Sunday Times bestseller, and was recently a Kindle bestseller. To date, he is the author of 17 thrillers and a number of standalone horror and supernatural novels, including *Darke*, the first in a new crime/supernatural crossover series featuring DI Kerry Darke.

Matt is a high-ranking martial artist and has been a detective and private security specialist, all of which lend an authenticity to the action scenes in his books.



Patricia Dixon

www.facebook.com/pbadixon

twitter.com/pbadixon

Patricia Dixon lives in Manchester and is the bestselling author of eight novels. She has written stories set in her home city and the Loire Valley, a place close to her heart and from where she gathers inspiration for her characters and tales.

In May 2018 she signed with Bloodhound Books, leading crime and thriller publishers and their women's fiction imprint, Bombshell Books. The new titles were released in August that year. Recently she signed a five book deal with Bombshell books and a three book deal with Bloodhound Books. Her new psychological suspense novel, *Death's Dark Veil* was released in March. Throughout the summer, a series of five novels set in the Loire will be released by Bombshell Books.

Recently Patricia was long-listed for The Guardian's Not The Booker Prize and has been nominated in the Crime Fiction Addict Readers' Choice Awards. Her books regularly appear in the top slots for readers and bloggers book of the year.



Pamela Turton

pamelaturton.com

Pam is the author of several novels, poetry collections and non-fiction. She is currently working on a sequel to her first novella, *Stalkbook*, and her first children's book. She has a Masters degree in Language, the Arts and Education and has taught in primary/middle schools for over 25 years. She regularly delivers Creative Writing workshops to both adults and children.



Rose Miller

Rose is a local writer who has lived Tameside for the past 30 years. She grew up in Levenshulme; her favourite subject at school being English. She has lived and worked in North Africa and the Middle East. It was whilst in Saudi Arabia that her interest in writing began. Rose helped young Saudi children to learn English and read simple stories. On returning home, she continued to write and recently completed her first book of short stories 'Alex and His Magic Dragon'. When not writing, she enjoys Tai Chi with friends and exercising.



Stephen Booth

www.stephen-booth.com

Stephen Booth is a former newspaper journalist and the author of 18 novels in the best-selling Cooper and Fry series, set in the Peak District.

His latest title Drowned Lives is a standalone novel with a historical theme, telling a story of hidden family secrets and a centuries-old feud, set against the background of a canal restoration project.

Stephen is also a director of the writer development agency Writing East Midlands and has run many courses and workshops for aspiring writers, several of whom are now published novelists.

Sophie Parkes-Nield

www.sophieparkes.co.uk

Sophie was born in Banbury, Oxfordshire, but now lives in Mossley. A graduate of the University of Manchester and the Manchester Writing School, she is due to begin a PhD in creative writing and folklore at Sheffield Hallam in October 2019. In 2017, Sophie won the Arvon Award at the Northern Writers' Awards.

She is currently working on her first novel with her agent, Giles Milburn, from the Madeleine Milburn Literary, TV and Film Agency. The novel's working title is Bill O'Jack's, as it is set around the time of the notorious 1832 Bill's O'Jack's murders that occurred in The Moorcock Inn, Saddleworth.

Sophie also founded and continues to facilitate Mossley Writers, a community writing group to which everyone is very welcome to join.



Readers' Groups

Readers' Group meetings take place at all eight of our libraries across Tameside and cover a different book or theme every month. If crime's your thing, Dukinfield Library hosts a meeting devoted purely to crime novels. They are free and last an hour.

Readers' groups provide many benefits, including enhanced relaxation, calmness, concentration, confidence and self-esteem. They also offer the opportunity to meet new people and make friends.

Please visit www.tameside.gov.uk/libraries/readersgroup for more details.

Ashton Library

Second Tuesday of the month - 2pm

Denton Library

Second Monday of the month - 2pm

Droylsden Library

Second Monday of the month - 6pm (Open+)

Dukinfield Library

First Tuesday of the month - 2pm. (Open+)

Hattersley Library

Third Tuesday of the month - 2.15pm

Hyde Library

First Wednesday of the month - 2.30pm
First Monday of the month - 6.30pm (Open+)

Mossley Library

Second Friday of the month - 10.30am
First Wednesday of the month - 2pm (Open+)

Salybridge Library

Third Wednesday of the month - 3pm

Book Talk Club

Book Talk is a group for visually-impaired readers to discuss audio books sent by the RNIB Library.

For more information call Jennifer Sharp on 0161 338 2708.

